Treasures of Long Island

A Standard Flower Show

presented by

Second District, FGCNYS

Historical Notes

The first garden club on Long Island was organized in Flushing in 1914 by Mrs. John Walton Paris. There were ten clubs by 1922, and two years later Mrs. Paris' dream of a Federation of Long Island Clubs was accomplished at a meeting held at the Roosevelt Hotel in New York City. A year later, in 1925, the Long Island Federation merged with the State and became known as Second District. Only four years later, in 1929, the Federated Garden Clubs of New York State became a charter member of National Council of State Garden Clubs (now known as National Garden Clubs, Inc.), with some of the same aims and purposes we sponsor today. These are: conservation and the protection of wildflowers, encouraging civic plantings, preserving scenic and historic locations, emphasizing planting of trees and cooperating with plant societies.

Clubs in Second District, which includes Kings, Queens, Nassau and Suffolk Counties, now numbers 43. Clubs have presented Flower Shows since the 1930's. District Shows have received many State and National Awards.

Two District meetings are held each year for members, and workshops on various phases of garden club work are held periodically. Flower Show Schools, sponsored by the State, but planned and operated by a District Chairman, have been held in the District since 1951 for garden club members who wish to become Nationally Accredited Judges, and for members and non-members who wish to further their knowledge in Gardening Study, Environmental Studies, and Landscape Design to name a few.

The first Second District newsletter was published in 1939. Since 1955, it has been called "The Long Island Gardener." Published four times a year, it gives members complete coverage of District and Club activities.

The aims of Second District continue to be conservation of our national resources, beautification of communities, world gardening, organization of youth clubs, sponsorship of therapy programs, scholarships, sponsorship of new clubs and education of the public.

Second District

Federated Garden Clubs of New York State

Presents a Standard Flower Show

Treasures of Long Island

Hyatt Regency Long Island
Convention Level
1717 Motor Parkway
Hauppauge, NY 11788
631-784-1234

Monday, April 11, 2016
3PM-6PM
Tuesday, April 12, 2016
8:30AM-3PM

Second District is a member of
National Garden Clubs, Inc.
Central Atlantic Region
Federated Garden Clubs of New York State, Inc.

Open and Free to the Public

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In Appreciation

Second District is honored that Pat Wania, State President, Monica Hansen, Conference Chairman and the Federated Garden Clubs of New York State have selected Long Island for the location of their Annual Meeting. In doing so, they have provided this beautiful space for Second District's "Treasures of Long Island" Standard Flower Show.

Thank you to the Hyatt Regency Long lsland for accommodating all the intricacies necessary in staging a Standard Flower Show.

Thank you to Lynn Pezold, Director as well as all the member clubs of Second District, FGCNYS for all their support and efforts in making this show a success.

Cover Design

Montauk Lighthouse & Beach Grass artwork, *courtesy of Carol Jones, Sayville Garden Club.*

World's Fair Unisphere, photo credit: *href="https://www.flickr.com/photos/37238219@N00/5882921706">Unisphere via free images (license)*

Brooklyn Bridge artwork, *Brooklyn Bridge Commemorative Stamp, Ilustrated by Howard Koslow, first day of issue May 17, 1983.*

Directions

From the west

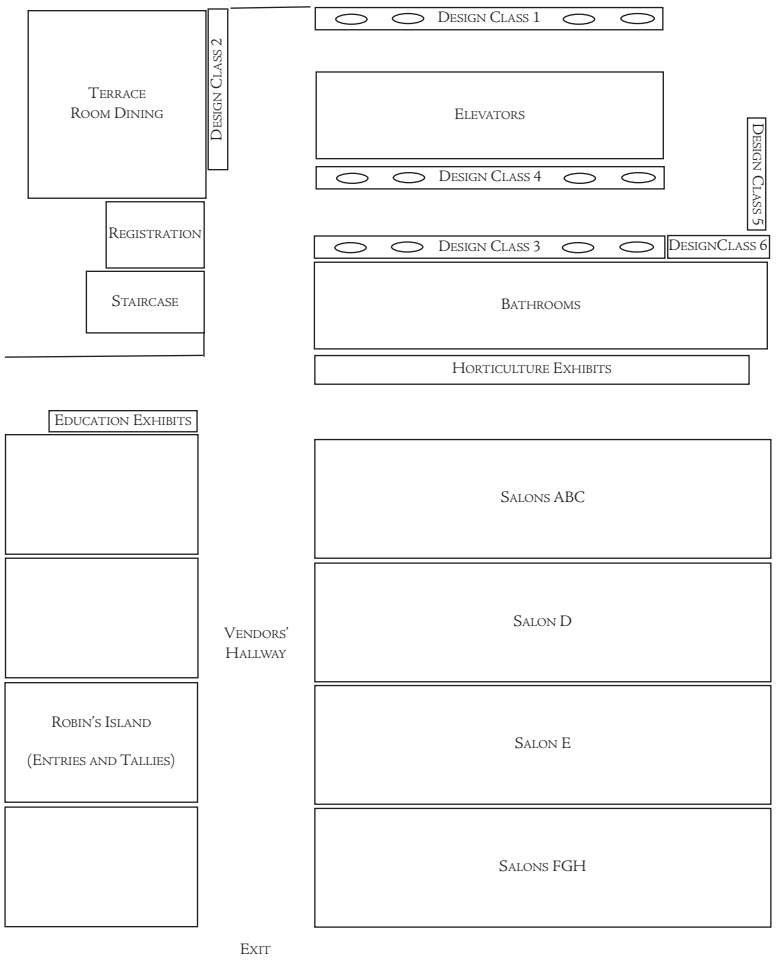
Long Island Expressway (495) east to Exit 57 northbound onto Expressway South Service Road. Turn left at the light onto Motor Parkway. Continue on Motor Parkway and the hotel is on the left.

From the East

Long Island Expressway (495) west to east to Exit 58 northbound onto Expressway North Service Road. Turn right onto S. Bedford Ave. At end, turn left onto Motor Parkway. The hotel is on the right.

Floor Plan

Layout Not to Scale



Committee Chairmen

Flower Show Chair	**Bernadette Pepin**	**516-357-7447**
Emergency Contact Cell Number:	Laura McLaughlin	631-678-6578
Book of Evidence	Bernadette Pepin	516-357-7447
	Kim Thomson	631-271-0028
Design		
Advance Entry & Placement	Gail Berti	631-271-7383
Classification	Norma Henriksen	516-922-7033
Consultant	Marion Romeo	516-785-7851
Horticulture		
Advance Entry	Sue Boudreau	631-666-9517
Classification	Victoria Bellias	631-689-7337
	Kim Thomson	631-271-0028
Consultant	Cafti Walsh	631-862-9451
Entries	Diana Gibson	516-623-2185
Placement	Marie Capitano	631-587-1831
Honorary Flower Show Chair	Lynn Pezold	631-271-8817
Hospitality	Kirsti Johnson	631-421-3559
Hostesses	Andrea Leyrer	631-666-8846
Judges	Eileen DeRicco	631-878-1481
Judges Clerks	Denise D'Onofrio	631-757-3710
NGC & District Awards	Victoria Bellias	631-689-7337
Photography	Marion Romeo	516-785-7851
Properties	Laura McLaughlin	631-666-0029
Publicity	Wendy Murbach	516-546-6303
Schedule	Bernadette Pepin	516-427-7086
	Kim Thomson	631-271-0028
Schedule Consultant	Norma Henriksen	516-922-7033
Special Exhibits		
Advance Entry & Placement	Nancy Irace	516-294-9668
Consultant	Ellen Accardi	516-488-7670
Staging	Laura McLaughlin	631-666-0029
Tallies	Jenny Holmes	631-549-3635

General Rules

1. This is a Standard Flower Show staged in accordance with the standards of the National Garden Clubs, Inc. (NGC). The authority of the show is *Handbook for Flower Shows 2007, Revised Edition (Handbook)* and its subsequent changes as published in *The National Gardener.*

2. The show is open to all members of Second District, Federated Garden Clubs of New York and will open to the public on:

Monday, April 11TH	3PM to 6PM
Tuesday, April 12TH	8:30AM to 3PM

3. All entries must have entry cards passed and initialed by the Classification Chair before the exhibitor leaves the area. Entry cards, supplied by the Advance Entry Chair, must be filled out in pencil. The Classification Chair checks for conformity to the schedule and has the right to disqualify any non-conforming entry. The Chair may advise an exhibitor if an entry does not conform. If appropriate changes are not made to the entry by the exhibitor, the Classification Chair may indicate on the entry card, "Not for Competition." An exhibit so identified, continues to contribute to the minimum required number of class, section, or division for Top Exhibitor Award. (*Handbook,* pp. 19-20.)

4. If unable to fill assignment for advance entry, the exhibitor must find an eligible replacement and notify the Advance Entry Chair (see p. 2 for phone numbers). The exhibitor is responsible for maintaining the condition of the plant material throughout the show.

5. Drop-off for Staging Chair only: Sunday, April 10TH from 3PM-5PM. Staging set up for the show is: Monday, April 11TH from 7AM-8AM. Entries for all divisions will be accepted on: Monday, April 11TH from 8AM-11:30AM in the Robin's Island Room.

6. All exhibitors must be off the floor before 11:30AM on Monday, April 11TH. All exhibits must remain in place for the duration of the show and must be removed on Tuesday, April 12TH after the awards are presented between 3PM-5PM when the show is dismantled.

7. Judging begins promptly at 1PM on Monday, April 11TH. At this time, only the Flower Show Chair, Classification Chairs, Judges Clerks Chair

Educational Scale of Points

Educational Value		**60**
Interest to viewers.	25	
Clear, concise presentation.	15	
Adequate educational signs, tags.	10	
Conforms to NGC objectives.	10	
Staging		**20**
Craftsmanship, technique.	10	
Distinction.	10	
Creativity and Expression		**20**
		Total Score 100

Division III ~ Special Exhibits "Preserving Our Treasures"

Section A. Educational Exhibits

"Mission for the Future"

Advance Entry and Placement Chair:
Nancy Irace, 516-294-9668, nbirace1@gmail.com
Consultant: Ellen Accardi, peterellen@optonline.net

Eligible for Educational Award. Exhibit must be a minimum of 18 square feet in surface area. Exhibits staged against a brown-colored wall on a 144"L, 30"W, 30"H table covered with a black cloth, provided by the Committee. Total allotted space 46"W, 30"D. Advance entry required.

Class 1. "Paumanok, the fish-shaped island, from head to tail"

Exhibit a. "Brooklyn Grange Farm"
Creating an urban rooftop farm.
Exhibit b. "Planting Fields Arboretum"
Designing an accessible Sensory Garden.
Exhibit c. "East End Farms"
The modern age of Long Island farming, from potatoes to vineyards.

Division III ~ Special Exhibits
Educational Rules

1. Advance entry is required for all Division III, Special Exhibits, Section A, class 1, Educational Exhibits a-c.
Advance Entry and Placement Chair:
Nancy Irace, 516-294-9668, nbirace1@gmail.com
Consultant:
Ellen Accardi, 516-488-7670

2. All General Rules apply.

3. All exhibits are competitive and Scale of Points for Education is listed on p. 24.

4. NGC Top Exhibitor Educational Award is listed on page 7. NGC Non- Top Exhibitor Award is listed on pp. 7-8. Second District Trophies are listed on p. 8.

5. Entry Cards will be completed by the Advance Entry/Placement Chair. The Chair will place the cards in each designer's exhibiting location. Exhibitor's will place their own entries. All entry cards must be initialed by the Classification Chair before exhibitor leaves the floor

6. Educational exhibits may be the work of more than one individual.

7. If unable to fulfill assignment, it is the exhibitor's responsibility to find an eligible replacement and to inform the Advance Entry Chair.

8. Exhibits must occupy a minimum of 18 square feet of surface area. There will not be access to an electric source.

9. Plant materials need not to have been grown by the exhibitor. Some plant material is required. Emphasis throughout the section must be on fresh plant material. All entries must be maintained in good condition by the exhibitor for the duration of the show. (See General Rules p. 4, #10 regarding NYS and Second District Protected Native Plants.)

10. Correct botanical names of education plant material are to be listed in pencil on a 3" x 5" index card, provided by the Committee.

and Judges Clerks will be permitted on the floor. Judges are required to consider non-blue ribbon exhibits for 90+ recognition.

8. The Standard System of Awards of the NGC will be used for all competitive classes. All judging will conform to the definitions and scales of points in the *Handbook*, (pp. 297-304) and the decision of the judges will be final. Awards may be withheld if there are no qualifying or meritorious exhibits. NGC Top Exhibitor Awards are listed on pp. 5-7; NGC Non-Top Exhibitor Awards on p. 8; Second District Trophies on p. 8.

9. Emphasis throughout all divisions must be on fresh plant material. Fresh plant material may not be treated in any manner. Artificial flowers, foliage, fruits or vegetables are not permitted in any division. (For definition of "artificial," see *Handbook*, p. 188, F.) Some plant material must be used in every exhibit.

10. The use of plant material on the New York State and Second District Protected Native Plants Lists is prohibited in competitive classes except in Division III, Special Exhibits, Section A, class 1, exhibits a-c as an educational exhibit. Such plants must have been acquired in a lawful manner and may be cut specimens and/or potted plants. Commercially developed hybrids or cultivars (not natural varieties) of plants on the NYS and Second District lists are permitted in competition, but only when the distinguishing feature is evident. The hybrid or cultivar must be named on the entry card.

11. The American flag and other national flags are not permitted in any design in a Standard Flower Show nor be used as underlays, backgrounds, swags or the like.

12. Second District Trophies will be presented by the Director after the speaker's portion of the program on Tuesday, April 12TH.

13. The Flower Show Committee will endeavor to protect all exhibits during show hours, but cannot be responsible for loss or damage to the exhibitor's property. Exhibits will remain on display in the hotel after show hours Monday evening through Tuesday morning.

National Garden Clubs, Inc.
System of Awards

The Standard System of Awards of the National Garden Clubs, Inc. will be used. All judging will conform to the definitions and scales of points in the *Handbook*, pp. 297-304. Only one first place, one second place, one third place, and one or more honorable mentions, as merited, may be awarded in each class or sub class.

Blue	First Place	Scoring 90 Points or Above
Red	Second Place	Scoring 85 Points or Above
Yellow	Third Place	Scoring 80 Points or Above
White	Honorable Mention	Scoring 75 Points or Above

National Garden Clubs, Inc.
Top Exhibitor Awards

DESIGN DIVISION AWARDS

Award of Design Excellence. One award is offered and may be awarded to the highest scoring exhibit in the entire Design Division entered by a single exhibitor, provided all other General and Design Award requirements are met. Winning blue ribbon exhibit must score 95 or above and may have received a section award. There is a minimum of three classes in each section with at least four exhibits in every class for each award offered. Division I, Sections A-B, classes 1-6 are eligible. Award of Design Excellence is a rosette of gold ribbons.

DESIGN SECTION AWARDS

Designer's Choice Award. One award is offered and may be awarded to the highest scoring blue ribbon exhibit entered by a single exhibitor, provided all other General and Design Award requirements are met. Winning exhibit must have scored 95 or above. Exhibitor has complete freedom to choose plant materials and other components within NGC policies. Division I, Section A, classes 1-3 are eligible. Designer's Choice Award is a rosette of purple ribbons.

Section G.
"The Sunken Forest"
Container-Grown Plants, Foliage

Eligible for Grower's Choice Award. One plant, unless multiple plants are a result of a natural subdivision. Maximum size of container is 6" in diameter. *(See Horticulture Rule 17, page 15 for container requirements.)*

Class 24. *Begonia*
Class 25. *Cactaceae*
- a. Single stem
- b. Multiple stems

Class 26. *Crassulaceae*
- a. *Euphorbia*
- b. *Echeveria*
- c. *Haworthia*

Class 27. Any other unscheduled, meritorious, named, Container-Grown plant grown for foliage

The Big Duck, Flanders, Long Island

Section E.
"Islands of the Peconic Bay"
Collections

Eligible for Collector's Showcase Award. Exhibit is a minimum of 5 different named specimens, to be shown in individual containers and clearly identified on a 3" x 5" card provided by the Committee. *(See Horticulture Rules 14-17, page 15 for container requirements.)* Advance Entry required. Limited to 4 exhibitors per class.

Class 18. Bulbous, cut specimens. To be shown on a 12" square mir ror, provided by the Committee.
Class 19. *Cactaceae* and *Crassulaceae*. To be shown on a 15" square tile, provided by the Committee.
Class 20. *Saintpaulia,* One plant, unless multiple plants are a result of a natural subdivision. Space allotted is 24"W, 15"D.

Section F.
"Nissequogue River"
Container-Grown Plants, Flowering

Eligible for Grower's Choice Award. One plant, unless multiple plants are a result of a natural subdivision. Maximum size of container is 6" in diameter. *(See Horticulture Rule 17, page 15 for container requirements.)*

Class 21. *Orchidaceae*
- a. *Cattleya*
- b. *Oncidium*
- c. *Phalenopsis*

Class 22. *Saintpaulia*
- a. Single
- b. Double
- c. Miniature

Class 23. Any other unscheduled, meritorious, named, Container-Grown plant grown for flowers

Petite Award. One award is offered and may be awarded to the highest scoring blue ribbon exhibit consisting entirely of miniature and/or small designs entered by a single exhibitor, provided all other General and Design Award requirements are met. Winning exhibit must have scored 95 or above. Plant material may be fresh and/or dried. Division I, Section B, classes 4-6 are eligible. Petite Award is a small rosette of blue and white ribbons.

HORTICULTURE DIVISION AWARDS

Award of Horticultural Excellence. One award is offered and may be awarded to the highest scoring exhibit in the entire Horticulture Division entered by a single exhibitor, provided all other General and Horticulture Award requirements are met. Winning blue ribbon exhibit must score 95 or above, be correctly named, and may have received a section award. There is a minimum of three classes in each designated section sharing: a physical quality, life cycle, genus, or other common characteristic. Division II, Sections A-G, classes 1-27 are eligible. Award of Horticultural Excellence is a rosette of green, orange and blue ribbons.

HORTICULTURE SECTION AWARDS

Arboreal Award. Two awards are offered and may be awarded to a correctly named, blue ribbon winning exhibit entered by a single exhibitor, provided all other General and Horticulture Award requirements are met. Winning blue ribbon exhibit must score 95 or above in a designated section for cut tree and/or shrub branches. Division II, Sections C-D, classes 8-17 are eligible. Arboreal Award is a rosette of two values of green ribbons.

Award of Merit. Two awards are offered and may be awarded to a correctly named, blue ribbon winning exhibit entered by a single exhibitor, provided all other General and Horticulture Award requirements are met. Winning exhibit must score 95 or above in each designated section for cut, non-arboreal specimens whose classes share a common characteristic. Division II, Sections A-B, classes 1-7, are eligible. Award of Merit is a rosette of orange ribbons.

Collector's Showcase Award. One award is offered and may be awarded to a correctly named, blue ribbon winning exhibit entered by a single exhibitor, provided all other General and Horticulture Award requirements are met. Winning exhibit must score 95 points or above in a designated section for collection and/or display. Each exhibit must consist of a minimum of five different cut specimens in individual containers or five different container-grown plants in individual containers. Each specimen within the exhibit must score a 95 or above. Division II, Section E, classes 18-20 are eligible. Collector's Showcase Award is a rosette of brown and green ribbons.

Grower's Choice Award. Two awards are offered and may be awarded to a correctly named, blue ribbon winning exhibit entered by a single exhibitor, provided all other General and Horticulture Award requirements are met. Winning exhibit must score 95 points or above in a designated section for Container-Grown Plants and Combination Plantings sharing a common characteristic. Division II, Sections F-G, classes 21-27 are eligible. Grower's Choice Award is a rosette of dark green ribbons.

SPECIAL EXHIBITS DIVISION AWARDS
SECTION AWARDS

Educational Award. One award is offered and may be awarded to a blue ribbon winning exhibit scoring 95 points or above, provided all other General and Special Exhibit Award requirements are met. Educational exhibits are designed to instruct and inform the public on NGC goals and objectives. There is a minimum of two exhibits. Division III, Section A, class 1, exhibits a-c are eligible. Educational Award is a rosette of brown and white ribbons.

National Garden Clubs, Inc.
Non-Top Exhibitor Awards

Sweepstakes Award. Two awards are offered and may be awarded to an exhibitor winning the most points, one in the Design Division and one in the Horticulture Division. In the event of a tie in either Division, the

Section C.
"Hither Hills"
Cut Tree and/or Shrub Branches, Flowering

Eligible for Arboreal Award. One cut branch of a tree or shrub showing characteristic development. Maximum length not to exceed 30" measured from cut end to apex. Minimum length to be not less than 3" in length. Each branch should show symmetrical form and have several nodes and an apical tip.

Class 8. *Forsythia*
Class 9. *Rhododendron*, one spray or truss
Class 10. *Salix discolor*
Class 11. Any other unscheduled, meritorious, named, flowering tree or shrub branch

Section D.
"Pine Barrens"
Cut Tree and/or Shrub Branches, Needled or Needle-like

Eligible for Arboreal Award. One cut branch of a tree or shrub showing characteristic development. Maximum length not to exceed 30" measured from cut end to apex. Minimum length to be not less than 3" in length. Each branch should show symmetrical form and have several nodes and an apical tip.

Class 12. *Abies*
Class 13. *Chamaecyparis*
Class 14. *Cryptomeria japonica*
Class 15. *Picea*
Class 16. *Pinus*
Class 17. Any other unscheduled, meritorious, named, needled or needle-like tree or shrub branch

Division II ~ Horticulture
"Natural Treasures"

Eligible for Award of Horticultural Excellence

Advance Entry Chair:
Sue Boudreau: 631-666-9517, sueboudreau@optonline.net
Consultant:
Cafti Walsh: 631-862-9451, caftiwalsh@yahoo.com

Section A.
"Fire Island National Sea Shore"
Cut Specimens, Bulbous Plants

Eligible for Award of Merit. No *Crocus* or *Narcissus* foliage permitted. One cut stem, unless otherwise specified.

Class 1. *Crocus*
Class 2. *Muscari* (3 stems)
Class 3. *Narcissus*
a. Large
b. Miniature
Class 4. Any other unscheduled, meritorious, named bulbous plant

Section B.
"Hempstead Plains"
Cut Specimens, Flowering Perennials

Eligible for Award of Merit. One cut stem, unless otherwise specified. Foliage to be exhibited, if attached.

Class 5. *Epimedium*
Class 6. *Helleborus*
Class 7. Any other unscheduled, meritorious, named perennial

total of blue ribbons counted will break the tie. If the tie is still not broken, then total of red ribbons counted and so on until the tie is broken. The Sweepstakes Award is a rosette of green and white ribbons. Scale of Points listed below.

Second District Rotating Trophies

Second District Design Trophy may be awarded to the member club with the highest number of points in Design Division. Scale of Points listed below. Design Division I, Sections A-B, classes 1-6 are eligible.

Second District Horticulture Trophy may be awarded to the member club with the highest number of points in Horticulture Division. Scale of Points listed below. Horticulture Division II, Sections A-G, classes 1-27 are eligible.

Jeanne-Beryl Metz Award of Design Excellence may be awarded to the individual who wins the Award of Design Excellence. Design Division I, Sections A-B, classes 1-6 are eligible.

Joan Corbisiero Award of Horticulture Excellence may be awarded to the individual who wins the Award of Horticultural Excellence. Horticulture Division II, Sections A-G, classes 1-27 are eligible.

Sweepstakes and Second District Trophies Scale of Points

NGC Top Award	5 Points
First Place	4 Points
Second Place	3 Points
Third Place	2 Points
Honorable Mention	1 Point

Division I ~ Design Rules

1. Advance entry is required for Design Division I, by April 4th.
Advance Entry and Placement:
Gail Berti, 631-271-7383, shadocoach@aol.com
Consultant: Marion Romeo, 516-785-7851, marionfromeo@aol.com

2. All General Rules apply.

3. Scale of Points for Design is listed on p. 11.

4. NGC Top Exhibitor Design Awards and Sections eligible are listed on pp. 5-6. NGC Non-Top Exhibitor Awards is listed on p. 7-8. Second District Trophies are listed on p. 8.

5. All designs must be the work of one individual and that exhibitor's name must appear on the entry card. An exhibitor may enter as many classes as desired in the Design Division, but only one entry per class.

6. Entry Cards will be completed by the Advance Entry Chair. The Placement Chair will place the cards in each designer's exhibiting location. Exhibitor's will place their own entries. All entry cards must be initialed by the Classification Chair before exhibitor leaves the floor.

7. If designer is unable to fulfill assignment, it is the responsibility of the designer to find an eligible replacement and to inform the Advance Entry Chair.

8. Correct botanical names of Design plant material are to be listed in pencil on a 3" x 5" index card, provided by the Committee.

9. Emphasis throughout the division must be on fresh plant material. Plant materials need not have been grown by the exhibitor. Some plant material, either fresh and/or dried, is required in all Design exhibits. All entries must be maintained in good condition by the exhibitor for the duration of the show.

10. Plant material on the New York State and Second District Protected Native Plants Lists is prohibited. (See General Rules p. 4, #10.)

11. A single flower or a container-grown plant is not a Design.

3. ARBOREALS: FOLIAGE/FLOWERING/FRUITED/CONED
Cut specimens only.

Plant Identification			**5**
Legible. Plant completely identified with genus, species, cultivar, as appropriate.			
Cultural Perfection			**60**
Arboreal specimen		30	
Maturity.	10		
Proper stage of development for exhibition.			
Form.	10		
Pose and balance of entire specimen.			
Stem.	10		
Sturdiness, color, growth habit.			
Foliage/Flowers/Fruit/Cones		30	
Spacing/positioning.	5		
Balanced placement on branch.			
Quantity.	5		
Well clothed with foliage and/or number of open flowers, mature fruit, cones.			
Color.	5		
Degree of clarity.			
Substance.	5		
Firmness of tissue.			
Texture.	5		
Surface quality.			
Size.	5		
Ideal for type.			
Condition/Grooming/Staging			**25**
Health, blemish free.		10	
As evidenced by above qualities, damage due to insects, disease, physiological, mechanical problems.			
Grooming.		10	
Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning.			
Staging.		5	
Presentation, including container size, type, cleanliness, pose, and wedging.			
Distinction			**10**
Superiority in all listed qualities.			
Collection: Uniformity. Similarity in physical characteristics such as form, size, color, state of maturity of specimens.			
Educational value.			
			Total Score 100

2. FOLIAGE SPECIMENS

MAY BE CUT OR CONTAINER-GROWN, SINGLE SPECIMENS OR COLLECTION

Plant Identification		**5**
Legible. Plant completely identified with genus, species, cultivar, as appropriate.		
Cultural Perfection		**60**
Peak of perfection. Proper maturity for exhibiting with no major Cultural Perfection faults. Degree of maturity.	10	
Foliage. Amount according to type, proportional to stem, positioning of stem, if applicable.	10	
Stem. Proportional, growth habit.	5	
Color. Foliage and stem.	10	
Form. Balanced, appropriate to type.	10	
Substance. Firmness of tissue.	5	
Texture. Surface quality.	5	
Size. Ideal for type, average or slightly above.	5	
Condition/Grooming/Staging		**25**
Health, blemish free. Evidenced by above qualities, damage due to insects, disease, physiological, mechanical problems.	10	
Grooming. Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning.	10	
Staging. Presentation, including container (size, type, cleanliness) and pose (attitude, wedging). Collections: Placement of individual specimens in space allotted.	5	
Distinction		**10**
Single specimen exhibit: The degree of superiority in all listed qualities.		
Collections: Uniformity. Similarity in physical characteristics, such as: form, size, color, state of maturity of specimens.		
Educational value.		
		Total Score 100

12. Fresh plant material may not be treated in any manner. No artificial flowers, foliage, fruits or vegetables are permitted in any class in any Division of a Standard Flower Show. (For definition of "artificial," see *Handbook*, p. 188, F.)

13. Religious symbols in design must be displayed in a respectful manner and in accordance with the policies of local religious organizations.

14. Landscapes or scenes are not permitted in Design Division.

15. All living members of the Animal Kingdom, e.g. mammals, birds, fish, etc., and taxidermal representation of the same, are not permitted in competitive designs in a Standard Flower Show.

16. A list of items permitted in all Design classes (unless specifically prohibited by the schedule) appears in the *Handbook*, pp. 189-190, N.

Hook Mill, East Hampton, Long Island

Design Scale of Points

Conformance to schedule **20**

Design type, if applicable. 10

Remaining requirements. 10

Design **42**

Design Principle (Balance, Contrast, Dominance, Proportion, Scale, Rhythm) are applied to the Design Elements (Line, Form, Color, Texture, Pattern, Size, Space, Light). Each Design Principle 7 points.

Artistic Concept **12**

Creative selection and organization of all components. Appropriateness of components and their placement for design type, if applicable.

Expression **10**

Interpretation of class title or theme through component/s or Design Element/s.

Distinction 16

Degree of superiority in all respects.

Exceptionally fine design negates minor faults.

Moderate to major faults identified in above qualities negatively affect Distinction.

Degree of distinction is evident in craftsmanship, use of mechanics, and condition of all components.

Total Score 100

Horticulture Scales of Points

1. FLOWERING SPECIMENS OR SPECIMENS WITH COLORFUL BRACTS

MAY BE CUT OR CONTAINER-GROWN, SINGLE SPECIMEN OR COLLECTION.

Plant Identification **5**

Legible. Plant completely identified with genus, species, cultivar, as appropriate.

Cultural Perfection **60**

Peak of perfection. 10

Proper maturity for exhibiting with no major Cultural Perfection faults.

Quantity. 5

Number of specimens as defined by schedule, number of blooms, proportional to size of specimen.

Color. 10

Of flowers and foliage.

Form. 10

Flowers and foliage balanced, appropriate to type.

Substance. 5

Firmness of tissue.

Texture. 5

Surface quality of bloom and foliage.

Size. 5

Ideal for type, average or slightly above.

Foliage/stem. 10

Proportion, form, amount, color, length, condition, if applicable.

Condition and Grooming **25**

Health, blemish free. 10

Evidenced by above qualities, damage due to insects, disease, physiological, mechanical problems.

Grooming. 10

Preparations the exhibitor can control: stem length, clean cut, foliage removed below water level, cleanliness, conditioning.

Staging. 5

Presentation, including container (size, type, cleanliness) and pose (attitude, wedging).

Collection: Placement of individual specimens in space allotted.

Distinction 10

Single specimen exhibits: The degree of superiority in all listed qualities.

Collection: Uniformity. Similarity in physical characteristics such as form, color, state of maturity of specimens.

Educational value.

Total Score 100

vided by the Committee.

10. Exhibitors may make more than one entry per class or sub-class if each entry is of a different species, variety, cultivar, type or color.

11. Horticulture entries and entry cards are first, accepted and initialed by Classification; second, recorded by Entries; and third, placed by Placement, except in Section E, classes 18-20, where entry cards have been completed and placed by the Advance Entry Chair. The exhibitors in this section will place their own entries after being accepted by Classification and recorded by Entries.

12. The Classification Committee has authority to subdivide classes as necessary. Judges may not subdivide, but may advise the Classification Committee to do so. The Classification Committee may subdivide according to: genus, species, cultivar, habit of growth, size, color or size of container.

13. The Classification Committee may remove any entry in poor condition or not conforming to the schedule. Each exhibitor is responsible for the condition of her exhibit for the duration of the show.

14. Plant material may not be altered by the application (treatment) of oil, commercial "shine" products, etc. that may artificially change the natural color and texture.

15. Cut specimens must be exhibited in clean, unmarked, colorless glass containers provided by the exhibitor. The containers should be in proportion to the specimen and with a neck sufficient to support the exhibit in an upright position. An unstable exhibit may be disqualified by the Classification Committee.

16. Cut specimens should not have any foliage below the water line. Only foliage attached to a stem of a specimen may be included in the exhibit.

17. Wedging of wood or cork is permitted and to be supplied by the exhibitor. Wedging may be visible, but must not detract from the cut specimen.

18. Container size will be determined by the inside diameter of the growing container as measurement. Maximum container size is 6" diameter. All containers must be saucered, double potted or placed on plates. Inner pot must not be visible. All containers provided by the exhibitor.

Division I ~ Design
"Historic Treasures"

Eligible for Award of Design Excellence

Advance Entry and Placement:
Gail Berti, 631-271-7383, shadocoach@aol.com
Consultant: Marion Romeo, 516-785-7851, marionfromeo@aol.com

Section A.
"Places"

Eligible for Designer's Choice Award. Exhibits are either creative or traditional. Exhibitor has complete freedom to choose plant material and other components within NGC policies. Four entries in each class.

Class 1. "Native American Lands"

A Creative Floor Design staged on a white marble floor in front of a wavy-textured, rust-colored wall. Total floor space allotted 36"L, 18"D. No height requirement.

a. Canarsie *is in Brooklyn County, meaning "a fenced village."*
b. Maspeth *is in Queens County, meaning "bad water place" or an overflowing swamp.*
c. Massapequa *is in Nassau County, meaning "land on the great cove."*
d. Ronkonkoma *is in Suffolk County, meaning "boundary fishing place."*

Class 2. "Gold Coast Mansions"

A Creative or Traditional Wreath or Swag Design staged on a wood door 7'H, 3'W, provided by Committee, and placed in front of a beige-colored wall. Color of door is Designer's Choice. Total space allotted 7'H, 3'W, 11"D.

a. Old Westbury Gardens, children's playhouse for a garden party
b. Falaise, terrace on the Sound for a post regatta dinner party
c. OHEKA Castle, front entrance for a wedding reception
d. Planting Fields, tea house for afternoon tea

Class 3. "Man-Made Marvels"

A Creative Reflective Design staged on a black pedestal 42"H

with an 18" square top, provided by committee, and placed in front of a beige-colored wall. Total allotted space 26W, 18D. No height restriction.

a. Montauk Lighthouse
b. Coney Island Wonder Wheel
c. World's Fair Unisphere
d. Vanderbilt Planetarium

SECTION B. "People"

Eligible for Petite Award. Exhibits are of Miniature and/or Small Designs, either creative or traditional. Plant material may be fresh and/or dried. Four entries in each class.

Class 4. "Long Island Writers"

A Creative or Traditional Small Design staged on a black pedestal 42"H with an 15" square top, provided by Committee, and placed in front of a brown-colored wall. Total allotted space, 15" square.

a. Nelson DeMille
b. William Cullen Bryant
c. Walt Whitman
d. John Howard Payne

Class 5. "Long Island Builders"

An Angular Small Design staged on a black, glass-topped table 37"H and placed in front of a backboard 12" square, provided by Committee. Total allotted space 12"H, 12"W, 12"D. Background and underlay to be provided by exhibitor.

a. Robert Moses
b. William Levitt
c. Leroy Grumman
d. John A. Roebling

Class 6. "Long Island Musicians"

A Creative or Traditional Miniature Design staged on a black pedestal 42"H with an 11" square top, provided by Committee, and placed in front of a beige-colored wall. Total allotted space 11" square.

a. Harry Chapin
b. Billy Joel
c. George Gerschwin
d. Lena Horn

Division II ~ Horticulture Rules

1. Advance entry is required in Horticulture Division II, Section E, classes 20-22.

Advance Entry Chair:
Sue Boudreau: 631-666-9517, sueboudreau@optonline.net
Consultant: Cafti Walsh: 631-862-9451, caftiwalsh@yahoo.com

2. All General Rules apply.

3. Scales of Points for Horticulture are listed on pp. 16-18.

4. NGC Top Exhibitor Horticulture Awards and sections eligible are listed on pp. 6-7. NGC Non-Top Exhibitor Award is listed on pp. 7-8. There must be a minimum of three classes in each designated section for each award offered. Second District Trophies are listed on p. 8.

5. All exhibits must be fresh and grown by the exhibitor.

6. Cut specimens of annuals, biennials and perennials must have been in the exhibitor's possession from seeds, cuttings, or immature plants and grown to maturity. Bulbous blooms must have been in the exhibitor's possession from the planting of bulb, tuber, corm, or rhizome or it must have been cared for as a mature plant for at least 90 days.

7. Container-grown plants must have been in the exhibitor's possession for at least 90 days. Exceptions: Multiple and Combination Plantings must have been growing together and in the exhibitor's possession for at least 6 weeks.

8. Plant material on the NYS Protected and Second District Native Plant Lists is prohibited. (See General Rules p. 4, #10.)

9. Entry cards are available in advance from the Advance Entry Chair. Entry cards must be filled out in pencil. All specimens entered in the Standard Flower Show should be correctly labeled with scientific (botanical) names or the currently accepted scientific identifications for their educational value. To be eligible for any Top Exhibitor Award, a specimen must be so identified. Genus, species (underlined or italicized), variety or cultivar should be identified where applicable and available. (See *Handbook*, pp. 91-97.) Common name may also be given in parentheses. When an exhibit consists of more than one named specimen, each must be identified individually in pencil on a 3" x 5" index card pro-