

## SECOND DISTRICT JUDGES

Ellen Accardi	516-488-7670
Barbara Aiello	631-283-5228
Victoria Bellias	631-689-7337
Gail Berti	631-271-7383
Susan Boudreau	631-666-9517
Dorothy Campbell	631-941-9392
Alice Dawes	631-751-6094
Denise D'Onofrio-Zizzo	631-757-3710
Eileen DeRicco	631-878-1481
Lovejoy Duryea	917-734-9595
Norma Henriksen	516-922-7033
Nancy Irace	516-294-9668
Marisa Katzurin	516-829-6449
Marjorie Losen	631-261-2926
Laura McLaughlin	631-666-0029
Johnna-Claire Metz	718-377-7263
Bernadette Pepin	631-333-2405
Lynn Pezold	631-271-8817
Marion Romeo	516-785-7851
Susan Strauss	516-295-5389
Kim Thomson	631-271-0028

## STUDENT JUDGES

Joy Flynn	cell: 516-633-9546 (Student Exhibitor)
Diana Gibson	516-623-2185
Jenny Holmes	631-549-3635
Andrea Leyrer	631-666-8846
Catherine Walsh	631-862-9451
Joan Wiecks	631-361-2007 (Student Exhibitor)

## PHOTOGRAPHY JUDGE

William (Bobby) Duryea	631-325-3438
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# Plein Air to Parlour

An NGC Standard Flower Show  
presented by

## JUDGES COUNCIL

Second District, FGCNYS

The Carriage House  
Bayard Cutting Arboretum  
440 Montauk Highway  
Great River, NY 11739

**Wednesday, October 3, 2018**

**1PM-4PM**

Judges Council has 27 members and functions as part of Second District, FGCNYS which has 41 clubs. Second District is a member of National Garden Clubs, Inc., Central Atlantic Region of State Garden Clubs, Inc., and Federated Garden Clubs of New York State, Inc.

The show is open and free to the public.

## TABLE OF CONTENTS

Title Page	
Table of Contents	
Flower Show Committee Chairmen .....	Page 1
General Rules .....	Pages 2-3
National Garden Clubs, Inc. Standard System of Awarding.....	Page 3
National Garden Clubs, Inc. Top Exhibitor Awards .....	Pages 4-6
Non-Top Awards Scale of Points .....	Page 6
Division I, Design	
Design Rules .....	Page 7
Design Scale of Points .....	Page 8
Design Sections A-C, classes 1-9 .....	Pages 8-9
Division II, Horticulture	
Horticulture Rules .....	Pages 10-11
Horticulture Scales of Points.....	Page 12
Horticulture Sections A-F, classes 1-31 .....	Pages 13-15
Division III, Education	
Educational Rules .....	Page 16
Educational Scale of Points .....	Page 17
Educational Exhibits Section A, class 1, exhibits a-c.....	Page 17
Division IV, Botanical Arts Artistic Crafts	
Artistic Crafts Rules.....	Page 18
Artistic Crafts Scale of Points .....	Page 18
Artistic Crafts Exhibits, Section A, classes 1-3 .....	Page 19
Division IV, Botanical Arts Photography	
Photography Rules.....	Page 20
Photography Scale of Points .....	Page 21
Photography Exhibits, Section B, classes 1-4 .....	Page 21
District Judges .....	Page 22

*We are very thankful to Bayard Cutting Arboretum for generously allowing us to use their Carriage House for our flower show, "Plein Air to Parlour," featuring the works of American artists Mary Cassatt and John Singer Sargent.*

*The Bayard Cutting Arboretum, donated to NYS Parks by the Cutting family, was intended to provide an "oasis of beauty and quiet pleasure, rest and refreshment to those who delight in outdoor beauty and to bring about a greater appreciation for nature."*

*Frederick Law Olmstead designed the landscape that overlooks the bucolic Connetquot River.*

## PHOTOGRAPHY SCALE OF POINTS

Criteria	Value (points)
Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction	10
<b>Total Score</b>	<b>100</b>

## DIVISION IV ❁ BOTANICAL ARTS

### SECTIONS AND CLASSES

#### "A MORNING WALK" by John Singer Sargent

#### SECTION B. PHOTOGRAPHY

##### "VIEW FROM A WINDOW" by John Singer Sargent

##### Eligible for Botanical Arts Photography Award.

Advance entry required. Photographs to be staged on white peg boards See Photography Rules for matting. Four Entries in each class.

##### **Class 1. "Home Fields" by John Singer Sargent**

A single, 8" x 10" image of a landscape at dawn.

##### **Class 2. "Corner of a Garden" by John Singer Sargent**

A single 8" x 10" color image of fruits, vegetables or flowers.

##### **Class 3. "In the Park"**

A single, 8" x 10" color image of flowers or trees.

##### **Class 4. "Les Arbres"**

A single, 8" x 10" sepia-colored image of a riverwalk at sunset.

## DIVISION IV BOTANICAL ARTS

### PHOTOGRAPHY RULES

1. Advance entry is required for all Division IV Botanical Arts Photography, Section A, classes 1-4 by September 28<sup>TH</sup>.

Advance Entry, Classification, Consultant & Placement Chairman:  
Bobby Duryea: 631-325-3438.

2. All General Rules apply. The rules for Photography are printed in the HB, Chapter 10, pp.95-96.

3. The Scale of Points for Photography Exhibits is listed on p. 21. Botanical Arts Photography Award is listed on p. 6. NGC Non-Top Award is listed on p. 6.

4. All exhibits must relate to horticulture, gardening, design, or other NGC goals, objectives and/or initiatives. (See HB, p. 95.)

5. Images must be matted using an 11"x14" black mat board; no frames allowed.

6. Professional printing and matting is permitted.

7. Exhibitors are encouraged to label photographed plant material preferably with current scientific designation (see HB, pp. 53-54) in pencil on index cards obtained from the Advance Entry (Bobby Duryea: 631-325-3438) or General Flower Show Chairman (Jenny Holmes 631-549-3636). (See General Rules p. 2, #8.) Listing of animals and insects is also encouraged, if identifiable. Botanical nomenclature is encouraged. (Consult HB, pp. 53-54 for Botanical Nomenclature).

8. Photo may be enhanced by the exhibitor with cropping, filters, adjustments and/or dark room techniques. Images with extreme manipulation may be displayed in a specific class/es.

9. Judging panel of three (3) may consist of one (1) NGC Accredited Judge and two (2) recognized photography experts, such as, qualified photography judges, photography instructors, photography professionals, or museum curators; or three (3) recognized photography experts.

10. Not eligible for exhibiting credit for judges.

11. Photography exhibits should come ready for placement on Tuesday, October 2<sup>ND</sup>. No exhibits will be accepted on Wednesday. Hangers will be provided by the Committee and available at time of entry from Advance Entry Chairman.

## COMMITTEE CHAIRMEN

District Director	Donna Sessa	917-846-4822
Flower Show General Chairman	Jenny Holmes	631-549-3635
Assistant Chairman	Catherine Walsh	631-862-9451
Schedule	Kim Thomson	631-271-0028
	Jenny Holmes	631-549-3635
Staging	Catherine Walsh	631-862-9451
Entries	Nancy Irace	516-294-9668
Design Division I		
(Advance Entries, Classification		
Consultant & Placement)	Lovejoy Duryea	917-734-9595
Horticulture Division II		
Entries	Nancy Irace	516-294-9668
Consultants & Classification	Bernadette Pepin	631-333-2405
	Gail Berti	631-271-7383
Placement	Eileen DeRicco	631-878-1481
	Laura McLaughlin	631-666-0029
Education Division III		
(Advance Entries, Classification		
Consultant & Placement)	Denise D'Onofrio-Zizzo	631-757-3710
Botanical Arts Division IV		
Artistic Crafts		
(Advance Entries, Classification,		
Consultant & Placement)	Marion F. Romeo	516-785-7851
Photography		
(Advance Entries, Classification		
Consultant & Placement)	Bobby Duryea	631-325-3438
Judges	Eileen DeRicco	516-878-1481
Judges' Breakfast	Eileen DeRicco	516-878-1481
Judges' Luncheon	Elizabeth Walsh	631-479-7776
Clerks	Susan Strauss	516-295-5389
Awards	Vikki Bellias	631-689-7337
Properties	Laura McLaughlin	631-666-0029
Publicity	Lynn Pezold	631-271-8817
Hospitality	Elizabeth Walsh	631-479-7776
Book of Evidence	Jenny Holmes	631-549-3635
Tallies	Kim Thomson	631-271-0028

## GENERAL RULES

1. This Standard Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB) Revised 2017 Edition, with subsequent revisions printed in *The National Gardener* magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show.

2. The Horticulture Division II and Botanical Arts Divisions are open to all members of Second District (SD). The Design Division I and Education Division III are open to all Second District Judges until September 24<sup>TH</sup>, after which these divisions will be open to all members of Second District.

3. Staging set-up is on Tuesday, October 2<sup>ND</sup> from 12NOON-1PM.

4. Entries for all divisions will be accepted in the Carriage House. (See specific Division Rules for procedures.)

Tuesday, Oct. 2 <sup>ND</sup>	Wednesday, Oct. 3 <sup>RD</sup>
1PM-4PM	8AM-10:00AM
Horticulture, Design, Education, Botanic Arts	Horticulture & Design Artistic Crafts

Parking is available in the Main Lot. Walkway to the Carriage House is directly across from lot entrance. Parking is free.

5. Portable staging components for Design and Artistic Crafts will be available at the September 24<sup>TH</sup> District board meeting at West Islip Library. Arrangements for obtaining components may be made individually with the Properties Chairman (Laura McLaughlin 631-666-0029).

6. Exhibits must be removed on Wednesday, October 3<sup>RD</sup> from the Carriage House between 4PM-5PM. The Arboretum closes promptly at 5PM. If a member cannot come during those hours, that member must arrange for the exhibits to be removed.

7. Judging will begin promptly at 10:30AM.

8. For all Divisions, Advance Entries tags will be filled out by the Advance Entry Chairmen and placed in exhibit's location. Plant material cards (3"x5" index cards) for all divisions and Horticulture Entry tags are available from the Entries Chairman (Nancy Irace 516-294-9668) or the General Chairman (Jenny Holmes 631-549-3635) at the September 24<sup>TH</sup> District board meeting. All cards must be filled out in advance in pencil. See specific division rules for procedures.

9. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges'

## DIVISION IV 🌿 BOTANICAL ARTS

### SECTIONS AND CLASSES

#### “A MORNING WALK” by John Singer Sargent

##### SECTION A. ARTISTIC CRAFTS

##### “IN THE GARDEN” by Mary Cassatt

##### Eligible for Botanical Arts Artistic Crafts Award

Advance entry required. Four entries in each class.

##### Class 1. “Sara in a Bonnet” by Mary Cassatt

A child's bonnet, decorated with fresh and/or dried plant material, staged on a wire hat stand 16”H supplied by committee. Designs displayed on portion of a black cloth covered table 29”H in front of a robin's egg blue colored wall. Underlay optional. Space allotted 18”L, 30”W, height unlimited.

##### Class 2. “Millet's Garden” by Mary Cassatt

A Tussie Mussie, with fresh and/or dried plant material, displayed on a portion of a black cloth covered table 29”H in front of a black cloth covered bench riser. Underlay optional. Total allotted space 18”L, 18”W, 15”H.

##### Class 3. “Lady With a Fan” by Mary Cassatt

A lady's hand held fan, decorated with fresh and/or dried plant material, displayed on a portion of a black cloth covered bench riser 72”L, 11”W, 15”H. Bench riser is on a black cloth covered table 29”H in front of a white paned window. Total viewing height 44”H. Fan may be displayed on a stand supplied by the exhibitor. Underlay optional. Total allotted space 18”L, 11”W, height unlimited.

## DIVISION IV BOTANICAL ARTS

### ARTISTIC CRAFTS RULES

1. Advance entry is required for all Division IV Botanical Arts Artistic Crafts Exhibits, Section A, classes 1-3 by September 28<sup>TH</sup>.  
Advance Entry, Classification, Consultant & Placement Chairman:  
Marion Romeo 516-785-7851.
2. All General Rules apply.
3. Judged by Artistic Crafts Scale of Points listed below. Botanical Arts Artistic Crafts Award is listed on p. 6. NGC Non-Top Award is listed on p. 6. The Rules for Artistic Crafts are printed in HB, chapter 10, pp. 94-95.
4. All Artistic Crafts must contain some fresh and/or dried plant material. Only dried material may be treated.
5. No artificial or endangered or locally invasive plant material may be used. (See General Rules p. 3, #15 regarding NYS and Second District Protected Native Plants.)
6. The exhibit must be the work of one (1) individual.
7. A card listing plant material must be included with all artistic crafts. Correct names of plant materials are to be listed in pencil. Cards can be obtained from the Advance Entries (Marion Romeo 516-785-7851) or General Flower Show Chairman (Jenny Holmes 631-549-3636). Botanical nomenclature is encouraged. (See HB, pp. 53-54).
8. No access to electricity.
9. All entries will be placed in the Carriage House. Artistic Crafts exhibits should come ready for placement. No designing space nor iron will be available for designers. Exhibits should be placed on Tuesday, October 2<sup>ND</sup>, if possible.

#### ARTISTIC CRAFTS SCALE OF POINTS

Criteria	Value (points)
Conformance	25
Design	30
Craftsmanship/Technique	25
Distinction	20
<b>Total Score</b>	<b>100</b>

responsibility. All exhibits must be initialed in the right hand corner of the entry tag by the Classification Chairmen before the exhibitor leaves the floor.

10. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
11. The decisions of the judges are final. Awards may be withheld if not merited.
12. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
13. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
14. The Flower Show Committee will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
15. The use of plant material on the New York State and Second District Protected Native Plants Lists cannot be exhibited in competitive classes except in Division III, Education, Section A, class 1, exhibits a-c as an Educational Exhibit. Such plants must have been acquired in a lawful manner and may be cut specimens and/or potted plants. Commercially developed hybrids or cultivars (not natural varieties) of plants on the NYS and Second District lists are permitted in competitive classes, but only when the distinguishing feature is evident. The hybrid or cultivar must be named on the entry card. NYS and Second District Native Plants Lists are posted on [fgcnys.com](http://fgcnys.com) and [district2fgcnys.com](http://district2fgcnys.com).
16. Awards will be presented by the Director at the Carriage House at 3:45PM.

### NATIONAL GARDEN CLUBS, INC. STANDARD SYSTEM OF AWARDS

**The NGC Standard System of Awards is used in all divisions.  
(See HB, Chapter 5, pp. 39-48.)**

- Only one (1) first place (blue) ribbon per class or sub-class; must score 90 points or more.
- Only one (1) second place (red) ribbon per class or sub-class; must score 85 points or more.
- Only one (1) third place (yellow) ribbon per class or sub-class; must score 80 points or more.
- One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more.



## AWARDS

### NGC, INC. TOP EXHIBITOR AWARDS

#### DESIGN DIVISION TOP EXHIBITOR AWARDS

✿ **Award of Design Excellence.** The Award of Design Excellence is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Design Division entered by an individual, scoring 95 points or more. It is a rosette of gold ribbons. There is a minimum of five (5) classes with four (4) exhibits per class, totaling at least twenty (20) exhibits in all. One (1) award is offered. Division I, Sections A-C, classes 1-9 are eligible.

#### DESIGN SECTION AWARDS

✿ **Designer's Choice Award.** The Designer's Choice Award is offered to the highest scoring blue ribbon exhibit, scoring 95 points or more, entered by an individual and provided all section requirements are met. It is a rosette of purple ribbons. Plant material may be dried, treated dried, and/or fresh. Exhibitor has complete freedom to choose other components within NGC policies. One (1) award is offered. Division I, Section B, classes 4-6 are eligible.

✿ **Petite Award.** The Petite Award is offered to the highest scoring blue ribbon exhibit, scoring 95 points or more, entered by an individual and provided all section requirements are met. It is a small rosette of blue and white ribbons. Plant material may be dried, treated dried, and/or fresh. Exhibitor has complete freedom to choose other components within NGC policies. Designs must be 12" or less. One (1) award is offered. Division I, Section C, classes 7-9 are eligible.

✿ **Table Artistry Award.** The Table Artistry Award is offered to the highest scoring blue ribbon exhibit, scoring 95 points or more, entered by an individual and provided all section requirements are met. It is a rosette of burgundy ribbons. Award is available for Functional and Exhibition Tables. One (1) award is offered. Division I, Section A, classes 1-3 are eligible.

#### EDUCATIONAL EXHIBITS SCALE OF POINTS

Criteria	Value (points)
<b>Educational Value</b>	
Interest to viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC objectives	10
<b>Staging</b>	
Craftsmanship, Technique	10
Distinction	10
<b>Creativity and Expression</b>	<u>20</u>
<b>Total Score</b>	<b>100</b>

### DIVISION III ✿ EDUCATION

#### SECTION, CLASS AND EXHIBITS

#### “THE ARTIST SKETCHING” *by John Singer Sargent*

##### Eligible for Educational Top Exhibitor Award

Advance entry required. Exhibits to be staged incorporating a black, trifold presentation board 48”H, 36”W, on a table 29”H. Black cloth table covering supplied by the Committee. Presentation board supplied by exhibitor. Total space allotted 72”L, 30”D. Unlimited height.

##### SECTION A. EDUCATIONAL EXHIBITS

##### “HOUSE AND GARDEN” *by John Singer Sargent*

##### Class 1. “The Lesson” *by John Singer Sargent*

###### Exhibit a. “Pigments to Dye For”

Artists were once limited to the art studio. The invention of tube paint opened the door for impressionistic artists to embrace plein air painting while capturing nature's beauty.

###### Exhibit b. “The Language of Flowers”

Flowers speak to us all, especially gardeners. Historically, flowers convey meaning. The Tussie Mussie, popular in the Victorian Era was a vehicle for communication.

###### Exhibit c. “Miss Florence's Garden, an impressionist community”

American Impressionism began in a Connecticut boarding house where artists shared ideas and painted the gardens around the home.


## DIVISION III EDUCATION

### EDUCATION RULES


1. All General Rules apply.
2. Education exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
3. Advance entry is required for all Division III Education, Sections A, class 1, exhibits a-c by September 24<sup>TH</sup> and is open to Second District Judges, after which advance entries will be open to all Second District members until September 28<sup>TH</sup>. Advance Entry, Classification, Consultant & Placement Chairman: Denise D'Onofrio-Zizzo: 631-757-3710.
4. An exhibit must occupy a minimum of eighteen (18) square feet of surface area.
5. All exhibits are competitive. NGC Educational Top Exhibitor Award is listed on p. 5. Non-Top Awards are listed on p. 6. The Scale of Points for Educational Exhibits is listed on p. 17.
6. Some plant material is required. (See General Rules p. 3, #15 regarding NYS and Second District Protected Native Plants.) No artificial plant material is permitted.
7. Correct names of plant materials are to be listed in pencil on index cards obtained from the Advance Entry (Denise D'Onofrio-Zizzo 631-757-3710) or General Flower Show Chairman (Jenny Holmes 631-549-3635). Botanical nomenclature is encouraged (Consult HB, pp. 53-54).
8. No access to electricity.
9. Entries will be accepted in the Carriage House. Educational exhibits should come ready for placement. No designing space nor iron will be available for designers. Staging, exhibit, and non-floral components must be placed on Tuesday, October 2<sup>ND</sup>, see General Rules for times.


## HORTICULTURE DIVISION


### TOP EXHIBITOR AWARDS

 **Award of Horticultural Excellence.** The Award of Horticulture Excellence is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Horticulture Division entered by an individual. It is a rosette of green, orange and blue ribbons. There is a minimum of five (5) classes and a minimum of twenty (20) exhibits in all. One (1) award is offered. Division II, Sections A-G, classes 1-31 are eligible.

### HORTICULTURE SECTION AWARDS


 **Arboreal Award.** The Arboreal Award is offered to the highest scoring blue ribbon exhibit, scoring 95 points or more, for cut or container-grown tree and/or shrub entered by an individual and provided all section requirements are met. It is a rosette of green ribbons. Cut specimens must be no more than 30" in length, include an apical tip, central leader, and several nodes. One (1) award is offered. Division II, Section D, classes 13-16 are eligible.

 **Award of Merit.** The Award of Merit is offered to the highest scoring blue ribbon exhibit, scoring 95 points or more, for all cut, non-woody specimens, including vines, entered by an individual and provided all section requirements are met. It is a rosette of orange ribbons. Three (3) awards are offered. Division II, Sections A-C, classes 1-12 are eligible.

 **Grower's Choice Award.** The Grower's Choice Award is offered to the highest scoring blue ribbon exhibit, scoring 95 points or more, for all container-grown plants (single, multiple, self-multiple, and combination plantings) entered by an individual and provided all section requirements are met. It is a rosette of dark green ribbons. Three (3) awards are offered. Division II, Sections E-G, classes 17-31 are eligible.

## EDUCATION DIVISION

### TOP EXHIBITOR AWARD

 **Educational Top Exhibitor Award.** The Educational Top Exhibitor Award is offered to the highest scoring blue ribbon winner and correctly named exhibit in the entire Education Division entered by an individual or an organization and provided all division requirements are met. It is a rosette of brown and white ribbons. A minimum of two (2) educational exhibits designated as eligible must be present. One (1) award is offered. Division III, Section A, class 1, exhibits a-c are eligible.

## BOTANICAL ARTS DIVISION TOP EXHIBITOR SECTION AWARDS

✿ **Botanical Arts Artistic Crafts Award.** The Botanical Arts Artistic Crafts Award is offered to the highest scoring blue ribbon winner, scoring 95 points or more, entered by an individual and provided all section requirements are met. It is a rosette of navy blue ribbons. There is a minimum of (3) classes and four (4) exhibits per class. One (1) award is offered. Division IV, Section A, classes 1-3 are eligible.

✿ **Botanical Arts Photography Award.** The Botanical Arts Photography Award is offered to the highest scoring blue ribbon winner, scoring 95 points or more, entered by an individual and provided all section requirements are met. It is a rosette of black and white ribbons. Photographs must relate to NGC goals and objectives. There is a minimum of (3) classes and four (4) exhibits per class. One (1) award is offered. Division IV, Section B, classes 1-4 are eligible.

## NATIONAL GARDEN CLUBS, INC. NON TOP EXHIBITOR AWARDS

✿ **Sweepstakes Award.** The Sweepstakes Award is offered to the member with the highest number of points in Horticulture, Design, and Botanical Arts Divisions and Overall Flower Show. Award is determined by the Awards Committee using the Scale of Points (listed below). Awards are presented at the Awards presentation (See General Rules #16, p. 3). It is a rosette of green and white ribbons. Four (4) awards are offered. Divisions I, II and IV are each eligible for Sweepstakes Awards. Divisions I-IV are eligible for Overall Flower Show Sweepstakes Award.

### NON-TOP AWARDS SCALE OF POINTS

NGC Top Award	5 Points
First Place	4 Points
Second Place	3 Points
Third Place	2 Points
Honorable Mention	1 Point

- Class 17. *Mammillaria*
- Class 18. *Opuntia*
- Class 19. Any other worthy Cactus
- Class 20. *Crassula*
- Class 21. *Euphorbia*
- Class 22. *Haworthia*
- Class 23. Any other worthy Succulent, other than Cactus

### SECTION F. “BLUE GENTIAN” by *John Singer Sargent*

#### Container Grown Plants, Flowering

**Eligible for Grower’s Choice Award.** One specimen (single, multiple, self-multiple). See Horticulture Rules for container requirements.

- Class 24. *Begonia* (Tuberous)
- Class 25. *Saintpaulia*, single or trailing
  - a. standard
  - b. miniature
- Class 26. Orchids
- Class 27. Any other worthy container grown plant, flowering

### SECTION G. “ON THE VERANDAH” by *John Singer Sargent*

#### Container Grown Plants, Foliage

**Eligible for Grower’s Choice Award.** One specimen (single, multiple, self-multiple). See Horticulture Rules for container requirements.

- Class 28. *Begonia* (Rex)
- Class 29. *Coleus*
- Class 30. *Hypoestes*
- Class 31. Any other worthy container grown plant, foliage



- a. Large, one pepper, one-half inch stem attached, stem side up for bells, all others on their sides
- b. Small, 3 peppers, one-fourth inch stem attached, stem side up for bells, all others on their sides

Class 10. *Cucurbita*

- a. Gourds
- b. Summer squash
- c. Winter squash

Class 11. *Solanum tuberosum*

- a. Large, one potato
- b. Small, 3 potatoes

Class 12. Any other worthy vegetable, fruit, or nut

**SECTION D. "STUDY OF A FIG TREE" by John Singer Sargent**

**Cut Tree or Shrub Branches, Coned or Fruited/ Evergreen or Decorative Foliage**

**Eligible for Arboreal Award.** One cut, tree or shrub branch. Cut specimens must be no more than 30" in length, include an apical tip, central leader, and several nodes.

Class 13. Coned branches

Class 14. Deciduous branches grown for fall color

Class 15. Fruited branches

Class 16. Needled branches

- a. *Abies*
- b. *Picea*
- c. *Pinus*
- d. Any other worthy needled branch

**SECTION E. "FORTRESS, ROADS AND ROCKS"**

**by John Singer Sargent**

**Container Grown Plants, Cacti and Succulents**

**Eligible for Grower's Choice Award.** One specimen (single, multiple, self-multiple). See Horticulture Rules for container requirements.

## DIVISION I DESIGN RULES

1. All General Rules apply.
2. The NGC Exhibit Policies are printed in HB, Chapter 7, Section X, pp. 79-80, Exhibiting in the Design Division, NGC Policies and Guidelines.
3. Advance entry is required for Design Division I, Sections A-C, classes 1-9 by September 24<sup>TH</sup> and is open to Second District Judges, after which advance entries will be open to all Second District members until September 28<sup>TH</sup>.  
Advance Entry, Classification, Consultant & Placement Chairman:  
Lovejoy Duryea 917-734-9595.
4. NGC Top Exhibitor Design Awards and Sections eligible are listed on p. 4. NGC Non-Top Awards are listed on p. 6. The Scale of Points for Design is listed on p.8.
5. Plant material and non-plant material permitted and not permitted in the Design Division are printed in HB, Chapter 7, Section X, pp. 80-81.
6. Some plant material, either fresh and/or dried, is required in all Design exhibits. Fresh plant material need not have been grown by Exhibitor. Fresh plant material may not ever be treated in any manner.
7. All plant material used in the design must be identified in pencil on an index card obtained from the Advance Entry (Lovejoy Duryea 917-734-9595) or General Flower Show Chairmen (Jenny Holmes 631-549-3635) and included with the entry tag. Botanical nomenclature is encouraged (Consult HB, pp. 53-54).
8. The exhibitor is required to conform to the stated description and limitations of the Design Type, if named in the class.
9. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in HB, Chapter 7, pp. 69-79.
10. Designer is on her/his honor that the design being entered has not been previously entered or judged in an NGC Flower Show.
11. If designer is unable to fulfill her/his assignment, it is the designer's responsibility to find a replacement.
12. Entries will be accepted in the Carriage House. Designs should come ready for placement. No designing space nor iron will be available for designers. Staging and non-floral components should be placed on Tuesday, October 2<sup>ND</sup>.

## DESIGN SCALE OF POINTS

Criteria	Value (points)
<b>Conformance</b>	
To Type	7
To Schedule Requirements	7
<b>Design Principles</b>	<b>48</b>
<b>Selection of Components</b>	<b>8</b>
<b>Organization of Components</b>	<b>8</b>
<b>Expression</b>	<b>8</b>
<b>Distinction</b>	<b>14</b>
<b>Total Score</b>	<b>100</b>

## DIVISION I ✨ DESIGN SECTIONS AND CLASSES

### “THE SKETCHERS” *by John Singer Sargent*

#### Eligible for Award of Design Excellence

The Designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.

#### SECTION A.

##### “THE VISIT” *by Mary Cassatt*

**Eligible for Table Artistry Award.** Four entries in each class.

##### **Class 1. “Breakfast in the Loggia” *by John Singer Sargent***

An Informal, Alfresco, Functional Table staged on tray for one on a portion of a wooden table 36”H. Tray is to supplied by exhibitor. Total allotted space 29”L, 18”W.

##### **Class 2. “Wine Glasses” *by John Singer Sargent***

An Informal, Exhibition Table incorporating a black frame 40”H, 25”W, 3.5”D with a black insert frame of 18”L, 13”W, 3.5”D staged in front of a cream-colored wall on a portion of a table 29”H. Frame, insert, and black cloth table covering supplied by the Committee. Total allotted space 36”L, 30”W, height unlimited.

##### **Class 3. “A Dinner Table at Night” *by John Singer Sargent***

A Semiformal, Functional Table for two, staged on a free standing bistro table 24”Diameter, 29”H. Tables will be staged on a blue, cream and red oriental carpet.

8 Underlay required with a maximum overhang of 10”.

## DIVISION II ✨ HORTICULTURE

### SECTIONS AND CLASSES

#### “THE GARDEN WALL” *by John Singer Sargent*

#### Eligible for Award of Horticultural Excellence

Consult Horticulture Policy on Length of Possession HB, p. 55.

#### SECTION A. “GIRLS GATHERING BLOSSOMS” *by John Singer Sargent*

##### Cut Specimens, Flowering ✨ *Dahlias*

**Eligible for Award of Merit.** One cut stem.

Class 1. Giant, 10” and over

Class 2. Large, over 6”-9”

Class 3. Small, 4”- 6”

Class 4. Miniature, under 4”

#### SECTION B. “CARNATION, LILY, LILY, ROSE”

##### *by John Singer Sargent*

##### Cut Specimens, Flowering Perennials

**Eligible for Award of Merit.** One cut stem, unless otherwise specified.

Class 5. *Aster*

Class 6. *Chrysanthemum*

a. single bloom, disbudded

b. spray

Class 7. *Sedum*

Class 8. Any other worthy flowering perennial

#### SECTION C. “GATHERING FRUIT” *by Mary Cassatt*

##### Vegetables, Fruits or Nuts

**Eligible for Award of Merit.** One cut specimen, unless otherwise specified.

Shown at peak maturity for consumption or use.

Class 9. *Capsicum*

## HORTICULTURE SCALE OF POINTS

### I. ALL CUT OR CONTAINER-GROWN HORTICULTURE SPECIMENS AND COLLECTIONS

(Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Criteria	Value (points)
<b>Conformance</b>	<b>5</b>
<b>Plant Identification</b>	<b>5</b>
<b>Peak of Perfection</b>	
Form	20
Color	20
Maturity/ Size	20
Condition/ Blemishes	15
<b>Grooming/ Staging</b>	
Grooming	10
Staging	5
<b>Total Score</b>	<b>100</b>

## HORTICULTURE SCALE OF POINTS

### II. COMBINATION PLANTINGS AND GARDENS

Criteria	Value (points)
<b>Conformance</b>	<b>5</b>
<b>Plant Identification</b>	<b>5</b>
<b>Labeling</b>	<b>5</b>
<b>Peak of Perfection</b>	
Form	10
Color	10
Condition/ Blemishes	10
Show-worthy Size	5
<b>Overall Effect</b>	<b>30</b>
<b>Creative/ Distinctive</b>	<b>5</b>
<b>Grooming</b>	<b>10</b>
<b>Staging</b>	<b>5</b>
<b>Total Score</b>	<b>100</b>

### SECTION B.

**“CONTEMPLATION” by Mary Cassatt**

**Eligible for Designer’s Choice Award.**

#### **Class 4. “Lights and Shadows” by John Singer Sargent**

A Grouped Mass Design staged in front of a cream-colored wall on a portion of a table 29”H. Black cloth table covering supplied by the Committee. Total allotted space 36”L, 30”W, height unlimited.

#### **Class 5. “A Waterfall” by John Singer Sargent**

A Cascade Design staged in front of a cream-colored wall on a white pedestal 18” square, 40”H. Total allotted space 18”square, height unlimited. Design may extend below pedestal top.

#### **Class 6. “Landscape with Rose Trellis” by John Singer Sargent**

A Transparency Design staged in front of a cream-colored wall on a portion of a table 29”H. Black cloth table covering supplied by the Committee. Total allotted space 36”L, 30”W, height unlimited.

### SECTION C.

**“PATTYCAKE” by Mary Cassatt**

**Eligible for Petite Award**

#### **Class 7. “Summertime” by Mary Cassatt**

A Reflective Design not to exceed 5”HWD staged in front of a cream-colored wall on top of a 5”square glass column, 16”H that is on a portion of a table 29”H. Black cloth table covering supplied by the Committee. Underlay permitted with no overhang. Total allotted space 5”HWD.

#### **Class 8. “Venetian Doorway” by John Singer Sargent**

A Still Life Design not to exceed 12”HWD staged behind a black frame attached to a platform 12”square, 7”H with an attached 12”square backboard. Framed platform will be placed on a black pedestal 43”H, supplied by the Committee. Underlay required on the platform.

#### **Class 9. “The Tea” by Mary Cassatt**

A Semi-formal, Functional Tea Table set for two. Design not to exceed 12”HWD staged on a light wooden pedestal 12”Diameter, 9.5”H in front of a cream-colored wall on a portion of a table 29”H. Black cloth table covering supplied by the Committee. Underlay required. Total allotted space 12”HWD. **9**

## DIVISION II HORTICULTURE RULES

1. All General Rules apply.
2. The NGC Exhibit Policies are printed in HB, Chapter 6, Exhibiting in the Horticulture Division, p. 55. All exhibits must be FRESH and grown by the exhibitor. (Consult Horticulture Policy on Length of Possession HB, p. 55.)
3. The rules for a single species cut or container-grown specimen are listed in HB, Chapter 6, pp. 58-61 or its supplement *Horticulture Exhibiting and Judging*.
4. NGC Top Exhibitor Horticulture Awards and sections eligible are listed on pp. 4-5. NGC Non-Top Awards are listed on p. 6. The Scales of Points for Horticulture are listed on p. 10.
5. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or current acceptable scientific designation. (Consult HB, Exhibiting in the Horticulture Division, Chapter 6, pp. 53-54.) Common names in parentheses may be included.
6. Horticulture Consultants:  
Bernadette Pepin 631-333-2405 and Gail Berti 631-271-7383.
7. Entry Cards are to be filled out in advance, if possible. Entry cards must be written and filled out in pencil; address labels are acceptable where appropriate. Entry cards and plant material cards can be obtained from the Entry Chairman (Nancy Irace 516-294-9668) and General Flower Show Chairman (Jenny Holmes 631-549-3635). (See HB, Chapter 6, p. 57 for a correctly filled out entry tag.)
8. Cut specimens should not have foliage below the water line, except for *Gladiolus*. Only foliage attached to a stem of a specimen may be included in the exhibit.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves.
10. Specimens with a class designation in the schedule may not be entered in the "Any Other Worthy" class.
11. The Horticulture Classification Committee Chairman and/or General Show Chairmen are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.

12. Plant material on the NYS Protected and Second District Native Plant Lists is prohibited. (See General Rules, p. 3, #15.)
13. Cut specimens must be exhibited in clean, colorless, clear glass containers supplied by the exhibitor. An unstable exhibit may be disqualified by Classification. (Consult HB, p. 56, B, 4 for weighting.)
14. For Container-grown plants, container size is determined by the inside diameter/length of the container. Maximum container size is 12"D. Container should be saucered or double potted. (Consult HB, p. 56 for specimen staging.)
15. Wedging of wood, cork or plastic wrap is permitted and supplied by the exhibitor. Wedging may be visible, but must not detract from the cut specimen.
16. Entries will be accepted in the Carriage House. Sturdy Horticulture specimens and Container-Grown plants should be entered on Tuesday, October 2<sup>ND</sup>.